

BIBLIOGRAPHY

Applied Legal Storytelling

An Updated Bibliography

J. Christopher Rideout*

Introduction

This article contains a bibliography, updated to 2020, on the movement commonly known as Applied Legal Storytelling (also referred to as “AppLS”).¹ The movement is largely, although not wholly, identified with a series of academic conferences,² and its starting date is difficult to pinpoint precisely. Some might say it began with the striking of a large wooden staff on a stone floor.

On the evening of July 20, 2007, a group of legal academics assembled in the historic Old Hall at Lincoln’s Inn, in the center of London, for a glass of wine and a formal dinner. They had come from the U.S., the U.K., and a handful of other countries to attend a conference on Applied Legal Storytelling at the City Law School, not far away at Gray’s Inn. The evening marked the culmination of the conference,³ and everyone in the

* Professor of Lawyering Skills, Seattle University School of Law. The author thanks those who helped him with this bibliography, originally including Ruth Anne Robbins, Steve Johansen, Ken Chestek, Sue Provenzano, and Erika Rackley. They generously shared their own bibliographic work or cheerfully responded to his pestering emails. He also thanks the many people who corresponded with him about the project during both the summer of 2014 and the summer of 2020, almost always with a pleasant note, and most of whom who are represented in this bibliography

¹ The original bibliography was published in this journal in 2015. See J. Christopher Rideout, *Applied Legal Storytelling: A Bibliography*, 12 LEGAL COMM. & RHETORIC 247 (2015). The original bibliography was assembled in 2014. This updated bibliography is current as of Spring 2021. For more on the Applied Legal Storytelling movement, see Ruth Anne Robbins, *An Introduction to Applied Legal Storytelling and to This Symposium*, 14 LEGAL WRITING 3 (2008).

² The first conference was held from July 18–20, 2007, at the City Law School, City University, in London, United Kingdom. The conferences have since been held biennially: at Lewis and Clark School of Law in Portland, Oregon, in 2009; Denver University in 2011; and City University again in London in 2013. The fifth biennial conference was held at Seattle University in July 2015. All of the conferences have been co-sponsored by the Legal Writing Institute and the Clinical Legal Education Association.

³ The organizers of this originating conference were Robert McPeake, Erika Rackley, Ruth Anne Robbins, Steve Johansen, and Brian Foley.

room was somewhat spellbound. The conference had sparked an ongoing and lively conversation about the uses of storytelling in the law, and the ancient, timbered ceiling and the historical portraits on the stone walls added to what seemed the import of the moment. Ideas were flowing and the room had a buzz, to such an extent that the steward of the Old Hall had to strike his staff on the floor to get the attention of the group. One member⁴ then read out loud from the opening to Charles Dickens's *Bleak House*,⁵ fittingly set in that very hall, and the group sat down to dinner and more conversation. Talk arose of publishing some of the conference presentations as law review articles. Applied Legal Storytelling as a visible movement was underway.

I. Applied legal storytelling

Those interested in Applied Legal Storytelling examine the use of stories—and of storytelling or narrative elements—in law practice, in law school pedagogy, and within the law generally. Not surprisingly, they often teach either in legal writing programs or in law school clinics.

In the introduction to a symposium that followed the 2007 conference mentioned above, Ruth Anne Robbins wrestles with the definition of Applied Legal Storytelling.⁶ She ties it to the practical aspects of lawyering—“storytelling is the backbone of the all-important theory of the case, which is the essence of all good lawyering”⁷—and suggests that Applied Legal Storytelling also promotes the incorporation of storytelling into the pedagogy of lawyering skills.⁸ Brian Foley, another organizer of the 2007 conference, underscores the notion that the movement is applied and that storytelling has fundamental uses in the practice of law.⁹

But Robbins and Foley both acknowledge other efforts to understand the role of narrative and storytelling in the law and in legal discourse. Robbins, in particular, notes that the Applied Legal Storytelling movement shares common ground with the Law and Literature movement, even as she senses that the two also differ in some ways.¹⁰ Both movements share

⁴ Erika Rackley, Professor of Law, Durham Law School, Durham University, Durham, England.

⁵ CHARLES DICKENS, *BLEAK HOUSE* (Oxford 1998) (1853).

⁶ Robbins, *supra* note 1, at 13–14.

⁷ *Id.* at 3.

⁸ *Id.* at 12.

⁹ Brian J. Foley, *Applied Legal Storytelling, Politics, and Factual Realism*, 14 *LEGAL WRITING* 20 (2008). A later contributor notes that Applied Legal Storytelling “aspires to be concrete, accessible, and useful to lawyers, judges, and students.” Derek H. Kiernan-Johnson, *A Shift to Narrativity*, 9 *LEGAL COMM. & RHETORIC* 81, 87 (2012).

¹⁰ Robbins, *supra* note 1, at 12.

an interest in the theories that underlie legal storytelling—for example narrative, rhetorical, or semiotic;¹¹ in the ethical implications of legal storytelling;¹² and in the presence of legal themes in literary works—a central concern of Law and Literature.¹³ In doing so, she implicitly acknowledges that the initial definition of Applied Legal Storytelling could be enlarged beyond its purported focus on law practice. And the conference presentations and articles that have emerged since 2007 partially confirm her suspicion.

Both Robbins and Foley also wisely stop short of offering a definitive description of Applied Legal Storytelling. Robbins looks to the conferences that will follow the 2007 conference, as well as to the accompanying scholarship, for her claim that the definition could grow as the movement grows.¹⁴ Foley, like Robbins, sees the movement as too young to define.¹⁵ This article makes no attempt at that definitive description, but it does offer a listing of the scholarship on Applied Legal Storytelling that has followed since 2007. The bibliography will show that Applied Legal Storytelling now has many branches.

Finally, any discussion of the Applied Legal Storytelling movement must acknowledge the broader turn in legal scholarship toward narratives and storytelling in the law, beginning at least as far back as the 1970s. The publication of James Boyd White's *The Legal Imagination* in 1973 is often cited as a starting point.¹⁶ White's work is often identified with the Law and Literature movement, but in 1981 another pair of scholars, Lance Bennett and Martha Feldman, looked in a different direction—at the role of stories in trial practice, in *Reconstructing Reality in the Courtroom*.¹⁷ In 1989, the Michigan Law Review devoted an entire issue to legal storytelling, offering a scholarly approach to narratives and the law.¹⁸ Both Patricia Williams and Richard Delgado began using storytelling in discussions of critical race theory.¹⁹ Peter Brooks and Paul Gewirtz assembled an important collection of essays on law's stories.²⁰ And

11 *Id.* at 10.

12 *Id.* at 9.

13 *Id.* at 10.

14 *Id.* at 14.

15 Foley, *supra* note 9, at 52.

16 JAMES BOYD WHITE, *THE LEGAL IMAGINATION* (1973); see also JAMES BOYD WHITE, *Telling Stories in the Law and in Ordinary Life*, in *HERACLES' BOW: ESSAYS ON THE RHETORIC AND POETICS OF THE LAW* ch. 8 (1985).

17 W. LANCE BENNETT & MARTHA S. FELDMAN, *RECONSTRUCTING REALITY IN THE COURTROOM* (1981).

18 87 MICH. L. REV. 2073 (1989).

19 PATRICIA J. WILLIAMS, *THE ALCHEMY OF RACE AND RIGHTS* (1992); Richard Delgado, *Storytelling for Oppositionists and Others*, 87 MICH. L. REV. 2411 (1989).

20 See PETER BROOKS & PAUL GEWIRTZ, *LAW'S STORIES: NARRATIVE AND RHETORIC IN THE LAW* (1998).

Anthony Amsterdam and Jerome Bruner dug deeply into narratives in the law in two of the chapters in their treatise *Minding the Law*.²¹ All of these works make significant contributions to the legal scholarship on narratives and storytelling in the law. But for the purposes of this bibliography, these works and the scholarly trends that they represent lie outside the Applied Legal Storytelling movement as it has been defined thus far.²²

II. Structure of the bibliography on applied legal storytelling

This updated bibliography, like the original, continues to use the biennial conferences on Applied Legal Storytelling as the center of gravity for its listing of articles and books.²³

The bibliography also lists a few articles that pre-date the 2007 conference, but that could be called precursors to Applied Legal Storytelling. This first, pre-2007 section is selective, and no doubt other articles might arguably belong in it. But because the bibliography in general focuses on work that has emerged from the Applied Legal Storytelling conferences, this section has been kept in check. It contains articles that represent earlier efforts to apply storytelling to law and law practice (as opposed to articles that offer more general discussions of narrative and the law); articles that have often been mentioned as precursors to applied legal storytelling, either at the applied legal storytelling conferences or in the articles that have emerged from those conferences; and in a few cases, articles that have been directly suggested as belonging in the bibliography.²⁴

Next, the bibliography lists articles on Applied Legal Storytelling from 2007 to the present.²⁵ The overwhelming majority of these articles began as presentations at one of the Applied Legal Storytelling conferences, and the sheer number of them points to the liveliness of the academic conversations that these conferences have triggered.²⁶ The articles in that larger

²¹ See ANTHONY G. AMSTERDAM & JEROME BRUNER, *MINDING THE LAW* chs. 4–5 (2000).

²² In his 2014 book, Philip Meyer comments on the distance between the interests of legal academics in narrative and the interests of practitioners and law students in storytelling. See PHILIP N. MEYER, *STORYTELLING FOR LAWYERS* 204–05 (2014).

²³ The Applied Legal Storytelling conferences have continued regularly and robustly since the assembling of the original bibliography. The 2015 conference was held at the Seattle University School of Law, in Seattle, Washington; the 2017 conference at the American University Washington College of Law, in Washington, D.C.; and the 2019 conference at the University of Colorado Law School, in Boulder, Colorado. The 2021 conference (as of this writing) will be hosted by Mercer University's Walter F. George School of Law. (Hosted virtually, that is, given the global pandemic that is still widespread as of the time of this writing.)

²⁴ See the discussion of “methodology” further down in this article.

²⁵ Fall 2020.

²⁶ The original article contained, by my count, ninety-five. This update adds fifty-seven new pieces. Like the entries in the original, these new entries are works that either originated as a presentation at one of the Applied Legal Storytelling

section are not sub-categorized within the bibliography itself,²⁷ but a number of different emphases emerge. Here is a quick overview of those emphases.

1. Application of fiction-writing techniques to storytelling in law practice

These articles take the phrase “applied legal storytelling” literally and address the original topic most centrally. Early examples would be:

Foley, Brian J. & Robbins, Ruth Anne, *Fiction 101: A Primer for Lawyers on How to Use Fiction Writing Techniques to Write Persuasive Facts Sections*, 32 RUTGERS L.J. 459 (2001).

Koehlert-Page, Cathren, *Come a Little Closer So that I Can See You My Pretty: The Use and Limits of Fiction Point of View Techniques in Appellate Briefs*, 80 UMKC L. REV. 399 (2011).

Koehlert-Page, Cathren, *Not So Very Bad Beginnings: What Fiction Can Teach Lawyers about Beginning a Persuasive Legal Narrative before a Court*, 86 MISS. L.J. 315 (2017).

Meyer, Philip N., *Vignettes from a Narrative Primer*, 12 LEGAL WRITING 229 (2006).

2. The uses of storytelling in law practice

These articles show how storytelling more generally (as opposed to specific fiction-writing techniques) can be used in law practice. Some examples include:

Chestek, Kenneth D., *Judging by the Numbers: An Empirical Study of the Power of Story*, 7 J. ALWD 1 (2010).

Fajans, Elizabeth & Falk, Mary R., *Untold Stories: Restoring Narrative to Pleading Practice*, 15 LEGAL WRITING 3 (2009).

Sneddon, Karen J., *The Will as Personal Narrative*, 20 ELDER L.J. 355 (2013).

.....

conferences or that make a substantive mention of the movement. I might add that a quick glance at the names of the authors reveals that a number of them have focused much of their recent scholarly output on legal storytelling, resulting in multiple contributions to the bibliography—a testament to the liveliness of the conversation within the movement.

²⁷ Some of the articles, for example, could easily belong to more than one subcategory—an inevitable classification problem for a group of articles as diverse as this one.

3. The uses of storytelling in legal pedagogy

These articles discuss the uses of storytelling in legal pedagogy. Some examples include:

Krieger, Stefan H. & Martinez, Serge A., *A Tale of Election Day 2008: Teaching Storytelling Through Repeated Experiences*, 16 LEGAL WRITING 117 (2010).

McPeake, Robert, *Fitting Stories into Professional Legal Education—The Missing Ingredient*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 303 (2007).

Shanks, Laurie, *Whose Story Is It, Anyway?—Guiding Students to Client-Centered Interviewing Through Storytelling*, 14 CLINICAL L. REV. 509 (2008).

4. The uses of storytelling in legal scholarship

These articles discuss the uses of storytelling in legal scholarship. Some examples include:

Levit, Nancy, *Reshaping the Narrative Debate*, 34 SEATTLE U. L. REV. 751 (2011).

Meyer, Philip N., *Will You Be Quiet, Please? Listening to the Call of Stories*, 18 VT. L. REV. 567 (1994).

5. Law's stories

Some articles discuss stories in the law, whether historical or contemporary—or mythic. A few examples include:

Edwards, Linda H., *Once Upon a Time in Law: Myth, Metaphor, and Authority*, 77 TENN. L. REV. 885 (2010).

Maatman, Mary Ellen, *Justice Formation from Generation to Generation: Atticus Finch and the Stories Lawyers Tell Their Children*, 14 LEGAL WRITING 207 (2008).

Mayo, Jessica, *Court-Mandated Story Time: The Victim Narrative in U.S. Asylum Law*, 89 WASH. U. L. REV. 1485 (2012).

Rackley, Erika, *Judicial Diversity, the Woman Judge and Fairy Tale Endings*, 27 LEGAL STUD. 74 (2007).

Sirico, Jr., Louis J., *Benjamin Franklin, Prayer, and the Constitutional Convention: History as Narrative*, 10 LEGAL COMM. & RHETORIC 89 (2013).

6. Narrative theory and legal storytelling

Some articles use narrative theory to analyze legal storytelling and, in turn, its uses. See, for example:

Ralph, Anne E., *Not the Same Old Story: Using Narrative Theory to Understand and Overcome the Plausibility Pleading Standard*, 6 YALE J.L. & HUMAN. 1 (2014).

Rideout, J. Christopher, *Storytelling, Narrative Rationality, and Legal Persuasion*, 14 LEGAL WRITING 53 (2008).

7. Psychology, cognitive science, and legal storytelling

Some articles explore the connection between cognitive science and legal storytelling. Examples include:

Jewel, Lucy, *Through a Glass Darkly: Using Brain Science and Visual Rhetoric to Gain a Professional Perspective on Visual Advocacy*, 19 S. CAL. INTERDISC. L.J. 237 (2010).

Vaughn, Lea B., *Feeling at Home: Law, Cognitive Science, and Narrative*, 43 MCGEORGE L. REV. 999 (2012).

8. Legal storytelling and metaphor

Applied Legal Storytelling conferences have often included presentations on metaphor, as a few articles reveal, for example:

Berger, Linda L., *How Embedded Knowledge Structures Affect Judicial Decision Making: An Analysis of Metaphor, Narrative, and Imagination in Child Custody Disputes*, 18 S. CAL. INTERDISC. L.J. 259 (2009).

Oseid, Julie A., *The Power of Metaphor: Thomas Jefferson's "Wall of Separation between Church and State,"* 7 J. ALWD 123 (2010).

9. Applied legal storytelling as a movement

Some articles discuss Applied Legal Storytelling itself, as a movement. See, for example:

Foley, Brian J., *Applied Legal Storytelling, Politics, and Factual Realism*, 14 LEGAL WRITING 17 (2008).

Kiernan-Johnson, Derek H., *A Shift to Narrativity*, 9 LEGAL COMM. & RHETORIC 81 (2012).

10. Limitations of legal storytelling

A few articles investigate the limits of legal storytelling, for example:

Johansen, Steven J., *Was Colonel Sanders a Terrorist? An Essay on the Ethical Limits of Applied Legal Storytelling*, 7 J. ALWD 63 (2010).

Kaiser, Jeanne M., *When the Truth and the Story Collide: What Legal Writers Can Learn from the Experience of Non-Fiction Writers about the Limits of Legal Storytelling*, 16 LEGAL WRITING 163 (2010).

11. Using storytelling to broaden our understanding of law and law practice

Some articles use legal storytelling as a way of broadening our discussion of what we do in law and law practice, an important conversation that emerges from Applied Legal Storytelling. See, for example:

Gallacher, Ian, *Thinking like Non-Lawyers: Why Empathy is a Core Lawyering Skill and Why Legal Education Should Change to Reflect Its Importance*, 8 LEGAL COMM. & RHETORIC 109 (2011).

McArdle, Andrea, *Using a Narrative Lens to Understand Empathy and how it Matters in Judging*, 9 LEGAL COMM. & RHETORIC 173 (2012).

Miller, Binny, *Telling Stories about Cases and Clients: The Ethics of Narrative*, 14 GEO. J. LEG. ETHICS 1 (2000).

Whalen-Bridge, Helena, *The Lost Narrative: The Connection Between Legal Narrative and Legal Ethics*, 7 J. ALWD 229 (2010).

12. Storytelling in literature and law

Despite their alleged distinction from the Law and Literature movement, from the beginning Applied Legal Storytelling conferences have included presentations about law in literature, most amusingly those that later ended up in the collection on *The Law and Harry Potter*.²⁸

13. The uses of storytelling to explore social or racial justice

An emerging trend, added here to the updated version of the bibliography, is articles that use applied legal storytelling to explore social or racial justice. Examples include:

²⁸ THE LAW AND HARRY POTTER (Jeffrey E. Thomas & Franklin G. Snyder eds., 2010). The following chapters of the book were presented at either the 2007 or 2009 Applied Legal Storytelling conference: Mary Beth Beazley, *Which Spell? Learning to Think Like a Wizard*; Eric J. Gouvin, *The Magic of Money and Banking*; Sue Liemer, *Bots and Gringotts: Anglo-Saxon Legal References in Harry Potter*; Ruth Anne Robbins, *Harry Potter as Client in a Lawsuit*; Heidi Mandanis Schooner, *Gringotts: The Role of Banks in Harry Potter's Wizarding World*; Aaron Schwabach, *Harry Potter and the Unforgivable Curses*.

Desnoyer, Brad & Alexander, Anne, *Race, Rhetoric, and Judicial Opinions: Missouri as a Case Study*, 76 MD. L. REV. 696 (2017).²⁹

Keene, Sherri, *Victim or Thug? Examining the Relevance of Stories in Cases Involving the Shootings of Unarmed Black Males*, 58 HOW. L. J. 845 (2015).

14. Other

Some articles manage to apply storytelling or narrative in creative ways. Two examples of this are:

Eyster, James Parry, *Using Significant Moments and Obtuse Objects to Enhance Advocacy*, 14 LEGAL WRITING 87 (2008).

Kiernan-Johnson, Derek H., *Telling Through Type: Typography and Narrative in Legal Briefs*, 7 J. ALWD 87 (2010).

Following the comprehensive section below on articles dating from 2007 to the present is a section on books and textbooks that could be included within the Applied Legal Storytelling movement, whether wholly or in part. Some of the books are directly about legal storytelling; others contain chapters or sections on legal storytelling; and one, although not directly about legal storytelling, originated with a presentation at an Applied Legal Storytelling conference and has narrative at its core. Of particular note for this section, the updated version of the bibliography lists an addition to the LWI Monograph Series, Volume 10, which contains foundational articles on legal storytelling.³⁰ Finally, the bibliography ends with a section on articles that mention Applied Legal Storytelling as a sub-disciplinary movement.

A quick note on methodology. The original article began as an effort to accumulate citations to the many publications that had grown out of the first four Applied Legal Storytelling conferences, in preparation for the fifth conference, held in July 2015.³¹ After four conferences, the conversation on Applied Legal Storytelling had been well under way, and a bibliography could offer a means to summarize what had come before, encourage potential presenters for 2015 to take the next step in the conversation, and offer those new to Applied Legal Storytelling a way in.

²⁹ This article is part of a symposium on race and rhetoric that was published in the Maryland Law Review in 2017. The symposium includes other articles that use storytelling approaches, including articles by Carrie Sperling and Kimberly Holst; Lucy Jewel; Sherri Lee Keene; and Donald Caster and Brian Howe. Those other articles are all listed below in the bibliography.

³⁰ LEGAL WRITING INST. MONOGRAPH SERIES, VOL. 10: LEGAL STORYTELLING (Anne E. Ralph ed., forthcoming 2021).

³¹ At the Seattle University School of Law, July 21–23, 2015.

This updated version of the bibliography continues that effort and adds citations to articles that originated in the most recent three conferences, of 2015, 2017, and 2019.

For both the original and the updated bibliographies, calls went out on the listservs of the Legal Writing Institute and the Clinical Legal Education Association for people to suggest items for the bibliography.³² These calls emphasized articles and books that either began as presentations at one of the Applied Legal Storytelling conferences or were inspired by one of the conferences.³³ A number of presentations ended up in one of three journals—*Legal Writing: The Journal of the Legal Writing Institute*; *Legal Communication and Rhetoric: JALWD*;³⁴ or *The Law Teacher: The International Scholarly Journal of the Association of Law Teachers*—each of which at various times also devoted a special issue to articles based on conference presentations.³⁵

The Applied Legal Storytelling movement emerged from earlier work on legal narratives and legal storytelling, work that pre-dated the conferences, and so the original 2014 search for bibliographic items was broader than the updated search, both in the listserv calls that went out and through online searches.³⁶ The updated search has confined itself to articles that had their origins in one of the Applied Legal Storytelling conferences.

III. Updated complete bibliography

A. Applied legal storytelling: Selected articles pre-dating 2007

Amsterdam, Anthony G., *Telling Stories and Stories About Them*, 1
CLINICAL L. REV. 9 (1994).

Edwards, Linda H., *The Convergence of Analogical and Dialectic Imaginations in Legal Discourse*, 20 LEG. STUD. F. 7 (1996).

Fajans, Elizabeth & Mary R. Falk, *Shooting from the Lip: United States v. Dickerson, Role [Im]morality, and the Ethics of Legal Rhetoric*, 23 U. HAW. L. REV. 1 (2000).

Foley, Brian J. & Ruth Anne Robbins, *Fiction 101: A Primer for Lawyers on How to Use Fiction Writing Techniques to Write Persuasive Facts Sections*, 32 RUTGERS L.J. 459 (2001).

³² In June and August of 2014 for the original bibliography and in July and August 2020 for the updated bibliography.

³³ But contributors were invited to suggest other bibliographic items besides those that were conference-related.

³⁴ Previously titled *J. ALWD: The Journal of the Association of Legal Writing Directors*.

³⁵ Those special issues are volume 41 of *The Law Teacher: The International Journal of Legal Education* (2007); volume 14 of *Legal Writing* (2008); volume 7 of *J. ALWD: Journal of the Association of Legal Writing Directors* (2010); and volume 48, number 2, of *The Law Teacher: The International Journal of Legal Education* (2014).

³⁶ For articles that pre-date the first conference, in 2007, the task also became one of narrowing the articles to those that might best fit the rubric of Applied Legal Storytelling, as earlier.

- Grose, Carolyn, *A Persistent Critique: Constructing Clients' Stories*, 12 *Clinical L. Rev.* 329 (2006).
- Johansen, Steven J., *This Is Not the Whole Truth: The Ethics of Telling Stories to Clients*, 38 *ARIZ. ST. L.J.* 961 (2006).
- Lopez, Gerald P., *Lay Lawyering*, 32 *UCLA L. Rev.* 1 (1984).
- Lubet, Steven, *Story Framing*, 74 *TEMP. L. REV.* 59 (2001).
- Meyer, Philip N., "Desperate for Love III": *Rethinking Closing Arguments as Stories*, 50 *S.C. L. REV.* 715 (1999).
- Meyer, Philip N., *Making the Narrative Move: Observations Based Upon Reading Gerry Spence's Closing Arguments in The Estate of Karen Silkwood v. Kerr-McGee, Inc.*, 9 *CLINICAL L. Rev.* 229 (2002).
- Meyer, Philip N., *Vignettes from a Narrative Primer*, 12 *LEGAL WRITING* 229 (2006).
- Meyer, Philip N., *Will You Be Quiet, Please? Listening to the Call of Stories*, 18 *VT. L. REV.* 567 (1994).
- Miller, Binny, *Telling Stories about Cases and Clients: The Ethics of Narrative*, 14 *GEO. J. LEGAL ETHICS* 1 (2000).
- Rackley, Erika, *When Hercules Met The Happy Prince: Re-imagining the Judge*, 12 *TEX. WESLEYAN L. REV.* 213 (2005).
- Robbins, Ruth Anne, *Harry Potter, Ruby Slippers, and Merlin: Telling the Client's Story Using the Characters and Paradigm of the Archetypal Hero's Journey*, 29 *SEATTLE U. L. REV.* 767 (2006).
- Sherwin, Richard K., *The Narrative Construction of Legal Reality*, 18 *VT. L. REV.* 681 (1994).
- Spencer, Shaun B., *Dr. King, Bull Connor, and Persuasive Narratives*, 2 *J. ALWD* 209 (2004).

B. Applied legal storytelling: Articles from 2007 to the present

- Abrams, Paula, *We the People and Other Constitutional Tales: Teaching Constitutional Meaning Through Narrative*, 41 *LAW TEACHER: INT'L J. LEGAL EDUC.* 247 (2007).
- Anderson, Helen A., *Changing Fashions in Advocacy: 100 Years of Brief-Writing Advice*, 11 *J. APP. PRAC. & PROCESS* 1 (2010).
- Becker, Mary Ann, *What is Your Favorite Book?: Using Narrative to Teach Theme Development in Persuasive Writing*, 46 *GONZ. L. REV.* 575 (2011).

- Berenguer, Elizabeth Esther, *The Color of Fear: A Cognitive-Rhetorical Analysis of How Florida's Subjective Fear Standard in Stand Your Ground Cases Ratifies Racism*, 76 MD. L. REV. 726 (2017).
- Berger, Linda L., *How Embedded Knowledge Structures Affect Judicial Decision Making: An Analysis of Metaphor, Narrative, and Imagination in Child Custody Disputes*, 18 S. CAL. INTERDISC. L.J. 259 (2009).
- Berger, Linda L., *The Lady, or the Tiger? A Field Guide to Metaphor and Narrative*, 50 WASHBURN L. J. 275 (2011).
- Berger, Todd A., *A Trial Attorney's Dilemma: How Storytelling as a Trial Strategy can Impact the Criminal Defendant's Successful Appellate Review*, 4 DREXEL L. REV. 297 (2012).
- Bitterman, Amy, *In the Beginning: The Art of Crafting Preliminary Statements*, 45 SETON HALL L. REV. 1009 (2015).
- Blissenden, Michael, *Using Storytelling as a Teaching Model in a Law School: The Experience in an Australian Context*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 260 (2007).
- Boyd, Richard, *Narratives of Sacrificial Expulsion in the Supreme Court's Affirmation of California's "Three Strikes and You're Out" Law*, 11 LEGAL COMM. & RHETORIC 83 (2014).
- Burt, Michael N., *The Importance of Storytelling at All Stages of a Capital Case*, 77 UMKC L. REV. 877 (2009).
- Calleros, Charles, *Advocacy for Marriage Equality: The Power of a Broad Historical Narrative During a Transitional Period in Civil Rights*, 2015 MICH. ST. L. REV. 1249 (2015).
- Calleros, Charles, *Marriage Equality on the Arc of Civil Rights History: A Broad Historical Narrative*, 28 SECOND DRAFT 7 (Fall 2015).
- Caplow, Stacy, *Putting the "I" in Wr*ting: Drafting An A/Effective Personal Statement to Tell a Winning Refugee Story*, 14 LEGAL WRITING 249 (2008).
- Caster, Donald R. & Brian C. Howe, *Taking a Mulligan: The Special Challenges of Narrative Creation in the Post-Conviction Context*, 76 MD. L. REV. 770 (2017).
- Chanbonpin, Kim D., *Truth Stories: Credibility Determinations at the Illinois Torture Inquiry and Relief Commission*, 45 LOY. U. CHI. L.J. 1085 (2014).

- Chesler, Susan M. & Karen J. Sneddon, *From Clause A to Clause Z: Narrative Transportation and the Transactional Reader*, 71 S.C. L. REV. 247 (2019).
- Chesler, Susan M. & Karen J. Sneddon, *Once Upon a Transaction: Narrative Techniques and Drafting*, 68 OKLA. L. REV. 263 (2016).
- Chesler, Susan M. & Karen J. Sneddon, *Tales from a Form Book: Stock Stories and Transactional Documents*, 78 MONT. L. REV. 237 (2017).
- Chesler, Susan M. & Karen J. Sneddon, *Telling Tales: Transactional Lawyer as Storyteller*, 15 LEGAL COMM. & RHETORIC 119 (2018).
- Chestek, Kenneth D., *Competing Stories: A Case Study of the Role of Narrative Reasoning in Judicial Decisions*, 9 LEGAL COMM. & RHETORIC 99 (2012).
- Chestek, Kenneth D., *Judging by the Numbers: An Empirical Study of the Power of Story*, 7 J. ALWD 1 (2010).
- Chestek, Kenneth D., *The Plot Thickens: The Appellate Brief as Story*, 14 LEGAL WRITING 127 (2008).
- Ching, Bruce, *Argument, Analogy, and Audience: Using Persuasive Comparisons While Avoiding Unintended Effects*, 7 J. ALWD 311 (2010).
- Ching, Bruce, *Narrative Implications of Evidentiary Rules*, 29 QUINNIPIAC L. REV. 971 (2011).
- Ching, Bruce, *Echoes of 9/11: Rhetorical Analysis of Presidential Statements in the "War on Terror,"* 51 SETON HALL L. REV. 431 (2020).
- Coleman, Clare Keefe, *Dangerous Tongues: Storytelling in Congressional Testimony and an Evidence-Based Solution*, 19 N.Y.U. J. LEGIS. & PUB. POL'Y 291 (2016).
- Collins, Maureen B., *Training the Dragon®: The Use of Voice Recognition Software in the Legal Writing Classroom*, 48 LAW TEACHER: INT'L J. LEGAL EDUC. 181 (2014).
- Crichton, Sha-Shana, *What Happens When the Media Gets Ahead Of Your Client's Story? An Attorney's Duty to Use Conscious Word Choice*, 47 S.U. L. REV. 155 (2019).
- De Sanctis, Christy H., *Narrative Reasoning and Analogy: The Untold Story*, 9 LEGAL COMM. & RHETORIC 149 (2012).
- Desnoyer, Brad & Anne Alexander, *Race, Rhetoric, and Judicial Opinions: Missouri as a Case Study*, 76 MD. L. REV. 696 (2017).

- DeVito, Scott, *The Power of Stories and Images in Law School Teaching*, 53 WASHBURN L.J. 51 (2013).
- Duncan, Nigel, Editorial, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 1 (2007).
- Economides, Kim & Majella O'Leary, *The Moral of the Story: Toward an Understanding of Ethics in Organisations and Legal Practice*, 10 LEGAL ETHICS 5 (2007).
- Edwards, Linda H., *Once Upon a Time in Law: Myth, Metaphor, and Authority*, 77 TENN. L. REV. 885 (2010).
- Edwards, Linda H., *Where Do the Prophets Stand?: Hamdi, Myth, and the Master's Tools*, 13 CONN. PUB. INT. L. J. 43 (2013).
- Edwards, Linda H., *Hearing Voices: Non-Party Stories in Abortion and Gay Rights Advocacy*, 2015 MICH. ST. L. REV. 1327 (2015).
- Edwards, Linda H., *Speaking of Stories and Law*, 13 LEGAL COMM. & RHETORIC 157 (2016).
- Elder, Troy E., *Antagonizing Bogotá*, 40 U. MIAMI INTER-AM. L. REV. 301 (2009).
- Eyster, James Parry, *Using Significant Moments and Obtuse Objects to Enhance Advocacy*, 14 LEGAL WRITING 87 (2008).
- Fajans, Elizabeth & Mary R. Falk, *Untold Stories: Restoring Narrative to Pleading Practice*, 15 LEGAL WRITING 3 (2009).
- Fajans, Elizabeth & Mary R. Falk, *Hendiadys in the Language of the Law: What Part of 'And' Don't You Understand?*, 17 LEGAL COMM. & RHETORIC 39 (2020).
- Foley, Brian J., *Applied Legal Storytelling, Politics, and Factual Realism*, 14 LEGAL WRITING 17 (2008).
- Gallacher, Ian, *Thinking Like Non-Lawyers: Why Empathy is a Core Lawyering Skill and Why Legal Education Should Change to Reflect Its Importance*, 8 LEGAL COMM. & RHETORIC 109 (2011).
- Gambert, Iselin M., *Duty to Rescue? Exploring Legal Analysis Through the Lens of Photojournalists' Storytelling Dilemmas*, 48 LAW TEACHER: INT'L J. LEGAL EDUC. 140 (2014).
- Gordon, Deborah & Kaitlin O'Donnell, *The Committed Legal Writer*, 24 LEGAL WRITING 365 (2020).
- Gordon, Deborah, *Mor(t)ality & Identity: Wills, Narratives, and Cherished Possessions*, 28 YALE J. L. & HUMAN. 265 (2016).
- Griffin, Lisa Kern, *Narrative, Truth, and Trial*, 101 Geo. L.J. 281 (2013).

- Grose, Carolyn, *Storytelling Across the Curriculum: From Margin to Center, from Clinic to the Classroom*, 7 J. ALWD 37 (2010).
- Hemingway, Anna P., *The Ethical Obligations of Lawyers, Law Students and Law Professors Telling Stories on Web Logs*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 287 (2007).
- Higdon, Michael J., *Something Judicious This Way Comes . . . The Use of Foreshadowing as a Persuasive Device in Judicial Narrative*, 44 U. RICH. L. REV. 1213 (2010).
- Holst, Kimberly Y.W., *Non-Traditional Narrative Techniques and Effective Client Advocacy*, 48 LAW TEACHER: INT'L J. LEGAL EDUC. 166 (2014).
- Hurder, Alex J., *Discovering Agreement: Setting Procedural Goals in Legal Negotiation*, 56 LOY. L. REV. 591 (2010).
- Jackson, Margaret Moore, *Confronting "Unwelcomeness" From the Outside: Using Case Theory to Tell the Stories of Sexually-Harassed Women*, 14 CARDOZO J. L. & GENDER 61 (2007).
- Jenoff, Pam, *The Self-Assessed Writer: Harnessing Fiction-Writing Processes to Understand Ourselves as Legal Writers and Maximize Legal Writing Productivity*, 10 LEGAL COMM. & RHETORIC 187 (2013).
- Jewel, Lucille A., *The Bramble Bush of Forking Paths: Digital Narrative, Procedural Rhetoric, and the Law*, 14 YALE J.L. & TECH. 66 (2012).
- Jewel, Lucille A., *Neurorhetoric, Race, and the Law: Toxic Neural Pathways and Healing Alternatives*, 76 MD. L. REV. 663 (2017).
- Jewel, Lucille A., *Through a Glass Darkly: Using Brain Science and Visual Rhetoric to Gain a Professional Perspective on Visual Advocacy*, 19 S. CAL. INTERDISC. L.J. 237 (2010).
- Johansen, Steven J., *Coming Attractions: An Essay on Movie Trailers & Preliminary Statements*, 10 LEGAL COMM. & RHETORIC 41 (2013).
- Johansen, Steven J., *Was Colonel Sanders a Terrorist? An Essay on the Ethical Limits of Applied Legal Storytelling*, 7 J. ALWD 63 (2010).
- Johnson, Lori D., *Redefining Roles and Duties of the Transactional Lawyer: A Narrative Approach*, 91 ST. JOHN'S L. REV. 845 (2017).
- Kaiser, Jeanne M., *When the Truth and the Story Collide: What Legal Writers Can Learn from the Experience of Non-Fiction Writers About the Limits of Legal Storytelling*, 16 LEGAL WRITING 163 (2010).
- Katz, Harriet N., *Stories and Students: Mentoring Professional Development*, 60 J. LEGAL EDUC. 675 (2011).

- Keene, Sherri Lee, *Stories That Swim Upstream: Uncovering the Influence of Stereotypes and Stock Stories in Fourth Amendment Reasonable Suspicion Analysis*, 76 MD. L. REV. 747 (2017).
- Keene, Sherri Lee, *Victim or Thug? Examining the Relevance of Stories in Cases Involving the Shootings of Unarmed Black Males*, 58 HOW. L. J. 845 (2015).
- Keyes, Elizabeth, *Beyond Saints and Sinners: Discretion and the Need for New Narratives in the U.S. Immigration System*, 26 GEO. IMMIGR. L.J. 207 (2012).
- Kiernan-Johnson, Derek H., *Telling Through Type: Typography and Narrative in Legal Briefs*, 7 J. ALWD 87 (2010).
- Kiernan-Johnson, Derek H., *A Shift to Narrativity*, 9 LEGAL COMM. & RHETORIC 81 (2012).
- Koehlert-Page, Cathren, *Like a Glass Slipper on a Stepsister: How the One-Ring Rules Them All at Trial*, 91 NEB. L. REV. 600 (2013).
- Koehlert-Page, Cathren, *A Look Inside the Butler's Cupboard: How the External World Reveals Internal State of Mind in Legal Narratives*, 69 N.Y.U. ANN. SURV. AM. L. 441 (2013).
- Koehlert-Page, Cathren, *Tell Us a Story, but Don't Make it a Good One: Resolving Confusion Between Emotional Stories and Federal Rule of Evidence 403*, 84 MISS. L.J. 351 (2015).
- Koehlert-Page, Cathren, *Come a Little Closer So that I Can See You My Pretty: The Use and Limits of Fiction Point of View Techniques in Appellate Briefs*, 80 UMKC L. REV. 399 (2011).
- Koenig, Melissa Love & Lori D. Johnson, *Walk the Line: Aristotle & the Ethics of Narrative*, 20 NEB. L. J. 1037 (2020).
- Krieger, Stefan H. & Serge A. Martinez, *A Tale of Election Day 2008: Teaching Storytelling Through Repeated Experiences*, 16 LEGAL WRITING 117 (2010).
- Krieger, Stefan H. & Jonathan D. Krieger, *Storytelling and Relevancy*, 99 OR. L. REV. 163 (2020).
- Levit, Nancy, *Reshaping the Narrative Debate*, 34 SEATTLE U. L. REV. 751 (2011).
- Ledwon, Lenora, *Understanding Visual Metaphors: What Graphic Novels Can Teach Lawyers about Legal Storytelling*, 63 DRAKE L. REV. 193 (2015).
- Lewinbuk, Katerina P., *Can Successful Lawyers Think in Different Languages?: Incorporating Critical Strategies that Support Learning*

- Lawyering Skills for the Practice of Law in a Global Environment*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 275 (2007).
- Long, Mia-Carré B., *Of Mice and Men, Fairy Tales, and Legends: A Reactionary Ethical Proposal to Storytelling and the Briseño Factors*, 26 GEO. J. LEGAL ETHICS 859 (2013).
- Maatman, Mary Ellen, *Justice Formation from Generation to Generation: Atticus Finch and the Stories Lawyers Tell Their Children*, 14 LEGAL WRITING 207 (2008).
- Mayo, Jessica, *Court-Mandated Story Time: The Victim Narrative in U.S. Asylum Law*, 89 WASH. U. L. REV. 1485 (2012).
- McArdle, Andrea, *Using a Narrative Lens to Understand Empathy and How it Matters in Judging*, 9 LEGAL COMM. & RHETORIC 173 (2012).
- McPeake, Robert, *Fitting Stories into Professional Legal Education—The Missing Ingredient*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 303 (2007).
- Montana, Patricia Grande, *Better Revision: Encouraging Student Writers to See Through the Eyes of the Reader*, 14 LEGAL WRITING 291 (2008).
- Murray, Michael D., *Cartoon Contracts and the Proactive Visualization of Law*, 16 U. MASS. L. REV. 98 (2021).
- Murray, Michael D., *Diagrammatics and the Proactive Visualization of Legal Information*, 43 U. ARK. LITTLE ROCK L. REV. ____ (forthcoming).
- Murray, Michael D., *The Ethics of Visual Legal Rhetoric*, 13 LEGAL COMM. & RHETORIC 107 (2016).
- Murray, Michael D., *Getting Visual*, BENCH & B., Nov./Dec. 2018, at 24.
- Murray, Michael D., *Leaping Language and Cultural Barriers with Visual Legal Rhetoric*, 49 U.S.F. L. REV. 61 (2015).
- Murray, Michael D., *Mise en Scène and the Decisive Moment of Visual Legal Rhetoric*, 68 U. KAN. L. REV. 241 (2019).
- Murray, Michael D., *Post-Myriad Genetics Copyright of Synthetic Biology and Living Media*, 10 OKLA. J.L. & TECH. 71 (2014).
- Murray, Michael D., *The Promise of Parentheticals: An Empirical Study of the Use of Parentheticals in Federal Appellate Briefs*, 10 LEGAL COMM. & RHETORIC 229 (2013).
- Murray, Michael D., *Rule Synthesis and Explanatory Synthesis: A Socratic Dialogue Between IREAC and TREAT*, 8 LEGAL COMM. & RHETORIC 217 (2011).

- Murray, Michael D., *The Sharpest Tool in the Toolbox: Visual Legal Rhetoric*, 68 J. LEGAL EDUC. 64 (2018).
- Murray, Michael D., *Visual Rhetoric: Topics of Invention and Arrangement and Tropes of Style*, 21 LEGAL WRITING 185 (2016).
- Novogrodsky, Noah Benjamin, *Judging Stories*, 18 LEWIS & CLARK L. REV. 37 (2014).
- Oseid, Julie A., “*Liven Their Life Up Just a Little Bit*”: *Good Pacing Persuades Judges*, 24 LEGAL WRITING 239 (2020).
- Oseid, Julie A., *The Power of Metaphor: Thomas Jefferson’s “Wall of Separation between Church and State,”* 7 J. ALWD 123 (2010).
- Oseid, Julie A., *What Lawyers Can Learn from Edgar Allan Poe*, 15 LEGAL COMM. & RHETORIC 233 (2018).
- Page, Cathren, *An Astonishingly Excellent Solution to Super-Fake Narratives*, 58 WASH. L. J. 673 (2019).
- Page, Cathren, *Astonishingly Excellent Success or Sad! Loser! Failure: Why President Trump’s Legal Narratives “Win” with Some Audiences and “Lose” with Others*, 18 CONN. PUB. INT. L. J. 53 (2018).
- Page, Cathren, *Breaking Bad Facts: How Intriguing Contradictions in Fiction Can Teach Lawyers to Re-Envision Harmful Evidence*, 13 LEGAL COMM. & RHETORIC 1 (2016).
- Page, Cathren, *How the Boogeyman Saved Brett Kavanaugh*, 33 J. CIV. RIGHTS & ECON. DEV. 51 (2019).
- Page, Cathren, *Not So Very Bad Beginnings: What Fiction Can Teach Lawyers about Beginning a Persuasive Legal Narrative before a Court*, 86 MISS. L.J. 315 (2017).
- Page, Cathren, *Stranger than Fiction: How Lawyers Can Accurately and Realistically Tell a True Story by Using Fiction Writers’ Techniques That Make Fiction Seem More Realistic than Reality*, 78 LA. L. REV. 907 (2018).
- Page, Cathren, *Tell Us a Story but Don’t Make It a Good One: Embracing The Tension Regarding Emotional Stories and the Federal Rule of Evidence 403*, 84 MISS. L.J. 351 (2015).
- Page, Cathren, *An Unusual Suspect? Unreliable Narrators in Fiction and Law*, 9 BERKELEY J. ENT. & SPORTS L. 1 (2020).
- Paskey, Stephen, *The Law is Made of Stories: Erasing the False Dichotomy Between Stories and Legal Rules*, 11 LEGAL COMM. & RHETORIC 51 (Fall 2014).

- Pearl, Lisa Beth Greenfield, *Using Storytelling to Achieve a Better Sequel to Foster Care than Delinquency*, 37 N.Y.U. REV. L. & SOC. CHANGE 553 (2013).
- Pepper, Elyse, *The Case for “Thinking like a Filmmaker”: Using Lars von Trier’s Dogville as a Model for Writing a Statement of Facts*, 14 LEGAL WRITING 171 (2008).
- Rabil, Mark, *My Three Decades with Darryl Hunt*, 75 ALB. L. REV. 1535 (2011–2012).
- Rabil, Mark, *Panzer Mind, False Statements: How the Sheriff Got Two Men to Say Beetle Borings Were Gunshot Wounds*, TRIAL BRIEFS, Oct. 2011, at 23.
- Rackley, Erika, *Judicial Diversity, the Woman Judge and Fairy Tale Endings*, 27 LEG. STUD. 74 (2007).
- Ralph, Anne E., *Narrative-Erasing Procedure*, 18 NEV. L.J. 573 (2018).
- Ralph, Anne E., *Not the Same Old Story: Using Narrative Theory to Understand and Overcome the Plausibility Pleading Standard*, 26 YALE J.L. & HUMAN. 1 (2014).
- Ralph, Anne E., *The Story of a Class: Uses of Narrative in Public Interest Class Actions before Certification*, 95 WASH. L. REV. 259 (2020).
- Rand, Spencer, *Hearing Stories Already Told: Successfully Incorporating Third Party Professionals into The Attorney-Client Relationship*, 80 TENN. L. REV. 1 (2012).
- Rideout, J. Christopher, *Penumbra Thinking Revisited: Metaphor in Legal Argumentation*, 7 J. ALWD 155 (2010).
- Rideout, J. Christopher, *Storytelling, Narrative Rationality, and Legal Persuasion*, 14 LEGAL WRITING 53 (2008).
- Rideout, J. Christopher, *A Twice-Told Tale: Plausibility and Narrative Coherence in Judicial Storytelling*, 10 LEGAL COMM. & RHETORIC 67 (2013).
- Robbins, Ruth Anne & Genevieve B. Tung, *Beyond #TheNew10—The Case for a Citizens Currency Advisory Committee*, 69 RUTGERS L. REV. 195 (2016).
- Robbins, Ruth Anne, *Book Review: Better Storytelling in the Nonfiction World of Legal Writing: A Review of Jack Hart, Story Craft: The Complete Guide to Writing Narrative Nonfiction (U. Chi. Press, 2011)*, 10 LEGAL COMM. & RHETORIC 279 (2013).
- Robbins, Ruth Anne, *Fiction 102: Create a Portal for Story Immersion*, 18 LEGAL COMM. & RHETORIC 27 (2021).

- Robbins, Ruth Anne, *An Introduction to Applied Legal Storytelling and to This Symposium*, 14 LEGAL WRITING 17 (2008).
- Robbins, Ruth Anne, *Three 3Ls, Kairos, and the Civil Right to Counsel in Domestic Violence Cases*, 2015 MICH. STATE L. REV. 1359.
- Salkin, Patricia E. & John R. Nolon, *Practically Grounded: Convergence of Land Use Pedagogy and Best Practices*, 60 J. LEGAL EDUC. 519 (2011).
- Schmedemann, Deborah A., *Voice: Speaking for a Deaf Boy in Foster Care*, 7 J. ALWD 203 (2010).
- Shanks, Laurie, *Whose Story Is It, Anyway?—Guiding Students to Client-Centered Interviewing Through Storytelling*, 14 CLINICAL L. REV. 509 (2008).
- Sheppard, Jennifer, *Once Upon A Time, Happily Ever After, and In A Galaxy Far, Far Away: Using Narrative to Fill the Cognitive Gap Left by Overreliance on Pure Logic in Appellate Briefs and Motion Memoranda*, 46 WILLAMETTE L. REV. 255 (2009).
- Sheppard, Jennifer, *What if the Big Bad Wolf in All Those Fairy Tales Was Just Misunderstood?: Techniques for Maintaining Narrative Rationality While Altering Stock Stories that Are Harmful to Your Case*, 34 HASTINGS COMM. & ENT. L.J. 187 (2012).
- Sirico, Jr., Louis J., *Benjamin Franklin, Prayer, and the Constitutional Convention: History as Narrative*, 10 LEGAL COMM. & RHETORIC 89 (2013).
- Sirico, Jr., Louis J., *The Constitutional Convention: Drafting to Charter Future History*, 12 GEO. J.L. & PUB. POL'Y 157 (2014).
- Smith, Michael R., *Linguistic Hooks: Overcoming Adverse Cognitive Stock Structures in Statutory Interpretation*, 8 LEGAL COMM. & RHETORIC 1 (2011).
- Sneddon, Karen J., *Dead Men (and Women) Should Tell Tales: Narrative, Intent, and Construction Proceedings*, 46 ACTEC L.J. 301 (2021).
- Sneddon, Karen J., *The Will as Personal Narrative*, 20 ELDER L.J. 355 (2013).
- Soanes, Marcus, *The Well-Educated Witness: Witness Familiarisation Training in England and Wales*, 48 LAW TEACHER: INT'L J. LEGAL EDUC. 196 (2014).
- Sperling, Carrie & Kimberly Holst, *Do Muddy Waters Shift Burdens?*, 76 MD. L. REV. 629 (2017).
- Sperling, Carrie, *Priming Legal Negotiations Through Written Demands*, 60 CATH. U. L. REV. 107 (2010).

- Spitz, Laura, *Wands Away (or Preaching to Infidels Who Wear Earplugs)*, 41 LAW TEACHER: INT'L J. LEGAL EDUC. 314 (2007).
- Stumpf, Juliet P., *Doing Time: Crimmigration Law and the Perils of Haste*, 58 UCLA L. REV. 1705 (2011).
- Tyler, Jo A., & Faith Mullen, *Telling Tales in School: Storytelling for Self-Reflection and Pedagogical Improvement in Clinical Legal Education*, 18 CLINICAL L. REV. 283 (2011).
- Vaughn, Lea B., *Feeling at Home: Law, Cognitive Science, and Narrative*, 43 MCGEORGE L. REV. 999 (2012).
- Wallace, Chloë J., *Law, Culture and Euro-Crime: Using Spiral to Teach French Law*, 48 LAW TEACHER: INT'L J. LEGAL EDUC. 154 (2014).
- Washington, Deleso Alford, *Critical Race Feminist Bioethics: Telling Stories in Law School and Medical School in Pursuit of "Cultural Competency"*, 72 ALB. L. REV. 961 (2009).
- Webb, Lindsey, *Slave Narratives and the Sentencing Court*, 42 N.Y.U. REV. L. & SOC. CHANGE 125 (2018).
- Weresh, Melissa H., *Morality, Trust, and Illusion: Ethos as Relationship*, 9 LEGAL COMM. & RHETORIC 229 (2012).
- Weresh, Melissa H., *Wait, What?: Harnessing the Power of Redirection in Persuasion*, 15 LEGAL COMM. & RHETORIC 81 (2018).
- Whalen-Bridge, Helena, *The Lost Narrative: The Connection Between Legal Narrative and Legal Ethics*, 7 J. ALWD 229 (2010).
- Whalen-Bridge, Helena, *Negative Narrative: Reconsidering Client Portrayals*, 16 LEGAL COMM. & RHETORIC 151 (2019).

C. Books and textbooks

1. Books and monographs

THE LAW AND HARRY POTTER (Jeffrey E. Thomas & Franklin G. Snyder eds. 2010).

The following chapters of this book were presented at either the 2007 or 2009 Applied Legal Storytelling conference:

MARY BETH BEAZLEY, *Which Spell? Learning to Think Like a Wizard*;

ERIC J. GOUVIN, *The Magic of Money and Banking*;

SUE LIEMER, *Bots and Gemots: Anglo-Saxon Legal References in Harry Potter*;

RUTH ANNE ROBBINS, *Harry Potter as Client in a Lawsuit*;

HEIDI MANDANIS SCHOONER, *Gringotts: The Role of Banks in Harry Potter's Wizarding World*;

AARON SCHWABACH, *Harry Potter and the Unforgiveable Curses*.

LEGAL WRITING INST. MONOGRAPH SERIES, VOL. 10: LEGAL STORYTELLING (Anne E. Ralph ed., forthcoming, 2021).

BENNETT, SUSAN D., BRENDA BRATTON BLOM, LOUISE A. HOWELLS & DEBORAH S. KENN, COMMUNITY ECONOMIC DEVELOPMENT LAW: A TEXT FOR ENGAGED LEARNING (2012).

KELLY, LISA & KIMBERLY AMBROSE, REPRESENTING YOUTH: TELLING STORIES, IMAGINING CHANGE (2017).

MEYER, PHILIP N., STORYTELLING FOR LAWYERS (2014).

2. Textbooks (on legal storytelling in full)

CAMPBELL, CAMILLE LAMAR & OLYMPIA DUHART, PERSUASIVE LEGAL WRITING: A STORYTELLING APPROACH (2017).

GROSE, CAROLYN AND MARGARET E. JOHNSON, LAWYERS, CLIENTS, AND NARRATIVE: A FRAMEWORK FOR STUDENTS AND PRACTITIONERS (2017).

ROBBINS, RUTH ANNE, STEVE JOHANSEN & KEN CHESTEK, YOUR CLIENT'S STORY: PERSUASIVE LEGAL WRITING (2d ed. 2019).

3. Textbooks (chapters or sections on legal storytelling)

CALLEROS, CHARLES, *Applying Elements of Legal Writing Pedagogy to a Contracts Casebook*, in LAWYERING SKILLS IN THE DOCTRINAL CLASSROOM (Tammy Pettinato Oltz ed., 2021).

CRICHTON, SHA-SHANA, *Using Fiction to Teach Word Choice and To Teach How to Write an Effective Fact Statement*, in TEACHING LAW AND POPULAR CULTURE (Christine Corcos ed., 2019).

FERGUSON, MOLLY, *Using Stories to Enhance Student Engagement*, in LAWYERING SKILLS IN THE DOCTRINAL CLASSROOM (Tammy Pettinato Oltz ed., 2021).

KRIEGER, STEFAN H. & RICHARD K. NEUMANN JR., ESSENTIAL LAWYERING SKILLS, INTERVIEWING, COUNSELING, NEGOTIATION AND PERSUASIVE FACT ANALYSIS (4th ed. 2011).

MURRAY, MICHAEL D. & CHRISTY H. DESANCTIS, ADVANCED LEGAL WRITING AND ORAL ADVOCACY (2d ed. 2014).

SIRICO, JR., LOUIS J. & NANCY L. SCHULTZ, PERSUASIVE LEGAL WRITING (4th ed. 2015).

SMITH, MICHAEL R., ADVANCED LEGAL WRITING: THEORIES AND STRATEGIES IN PERSUASIVE WRITING (3d ed. 2013).

D. Articles on scholarship or discipline that mention legal storytelling

- Berger, Linda L., Linda H. Edwards & Terrill Pollman, *The Past, Presence, and Future of Legal Writing Scholarship: Rhetoric, Voice, and Community*, 16 LEGAL WRITING 521 (2010).
- Coulson, Douglas M., *Legal Writing and Disciplinary Knowledge-Building: A Comparative Study*, 6 J. ALWD 160 (2009).
- Khan, Almas, *A Compendium of Legal Writing Sources*, 50 WASHBURN L.J. 395 (2011).
- Rideout, J. Christopher, *Discipline-Building and Disciplinary Values: Thoughts on Legal Writing at Year Twenty-Five of the Legal Writing Institute*, 16 LEGAL WRITING 477 (2010).
- Stinson, Judith M., *Generating Interest, Enthusiasm, and Opportunity for Scholarship: How Law Schools and Law Firms Can Create a Community and Culture Supportive of Scholarship*, 9 LEGAL COMM. & RHETORIC 315 (2012).
- Vorenberg, Amy, *The Moral of the Story—The Power of Narrative to Inspire and Sustain Scholarship*, 8 LEGAL COMM. & RHETORIC 257 (2011).