**Discovery Dispute Letter**

**Professor** Click or tap here to enter text.

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| Student: Click or tap here to enter text. | Score: Click or tap here to enter text. |

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| This letter is excellent. The writing is clear and concise. The tone is consistent and demonstrates thoughtful writing choices. The letter advocates for your client professionally and with civility. It addresses all major discovery deficiencies and supports its arguments with appropriate authority. This letter would provide solid support for your client’s position in further discovery disputes.  14-15 | This letter thoroughly describes the problems with the other party’s discovery responses and supports its assertions with some reference to authority. The letter sets a professional tone, but the tone may be a bit inconsistent or seem too aggressive or timid. The authority may be slightly misplaced. The writing may employ too much passive voice and/or include a few grammatical errors.  11-13 |
| This letter fails to address important discovery deficiencies and/or fails to support its arguments with authority. The authority may be inapplicable to the issue, or the letter may inaccurately describe the law. This letter may have major issues with tone, include several grammatical errors, and/or be confusing or unclear.  8-10 | This letter is deficient. It fails to address the main issues with the discovery responses, fails to support its arguments with authority, and/or misstates legal authority. Its tone may be unprofessional and inappropriate.  7 or below |

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Global Comments: